

Observations from watching recordings of Year meetings

Note: the Panopto system is set up to record the speaker by the lectern and the slides rather than the audience.

The year meetings are always recorded and this is part of the expectation of students of these meetings.

The primary subject of my observations here is myself, along with the audio recordings of contributions from the invisible cohort, who are present in the room but not visible on the recording.

The Interactions are grouped according to different criteria (or as Barad would term them within agential realism 'cuts') informed by Braidotti's ethics of joy.

Content of meeting with timestamps (Participatory Methods in yellow)	Interactions	Notes
<ul style="list-style-type: none">➤ Live Transcription for whole meeting➤ Movement activity (00.00 – 05.36) Rock, paper, scissors championship Half a Monster Munch variety pack of crisps was the prize.➤ Student Sharing: 3 Students reps came up to speak (08.25- 10:38)➤ Student work: Student video introducing the student reps (11.40-14.05)➤ Student Sharing: I set up the idea of new spaces in the Year meeting to share student work titled 'Student News, Art Fails, and Work in Progress' (14.08- 15.30). As part of this a student invited participation in some research an artwork their collective was developing (15.32-14.45)➤ Student questions interspersed through.	<p>Group Laughter: 5 Group Clapping: 9 Group Whoops: 4</p> <p>Student Speakers from front of the lecture theatre: 4 Student Contributions from audience e.g. questions or comments: 8 Student Work Shared: 5</p> <p>Other Staff Contributors: 1</p>	<p>The student video raised concerns with PGCert staff when I shared it in a feedback tutorial because it included institutional critique and profanity. I was asked to complete a supplementary Ethical Action Plan as a result.</p>

Year Meeting 2

10 Nov 25, 12 noon, Lecture Theatre

Watch recording (opens in Panopto):

<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=8d238cd5-c193-4892-be67-b367008fce0>

Content of meeting with timestamps (Participatory Methods in yellow)	Interactions	Notes
<ul style="list-style-type: none">➤ Live Transcription for whole meeting➤ Movement activity - Clap and response. (00.00-02.05)➤ Student Sharing: Student News – 3y student sharing about series of Korean films screening. (02.47-4:58)➤ Student work: Student poem performance (05.04-11:18)➤ Guest presentations: Central Loan Store (11.35-21:53) & Room for Error tech team (21:53-24:59)➤ Student work: Student video interviewing previous 2Y student about the Singapore Exchange trip (25:15-36:35)➤ Student Sharing: Student rep plug course survey (36:34-38:10)➤ KB talks through timetable (38:20-44:30)➤ KB plugs Professional Practice Talk strange (44.43-46:26)➤ KB reminder about Collective Poster Proposal deadline (46:30-48:40)➤ KB detailed talk through Collective Exhibition schedule (48:45-50:55)➤ KB Assessment format: Intra-Action report (50:55-53:34)➤ KB talks through Moodle using screen recording (53:35-59.34)➤ Student questions interspersed through.	<p>Group Laughter: 0 Group Clapping: 13 Group Whoops: 1</p> <p>Student Speakers from front of lecture theatre: 2 Student Contributions from audience e.g. questions or comments: 7 Student Work Shared: 2</p> <p>Other Staff Contributors: 2</p>	<p>The student video again included profanity.</p>

Year Meeting 3

17 Nov 25, 12 noon, Lecture Theatre

Watch recording (opens in Panopto):

<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=0a83d8db-b1ec-4898-927e-b367008fcec0>

(Only specific people can watch this video – you may need to ask permission to access the file)

Content of meeting with timestamps (Participatory Methods in yellow)	Interactions	Notes
<ul style="list-style-type: none">➤ Live Transcription for whole meeting➤ Making activity with plasticene: (00.00-02.50)➤ KB introductory comments (2.50-4.30)➤ KB thanks and feedback on collective posters (04.30-6:38)➤ Student Sharing: student rep feedback from course committee (06:40-11.51)➤ Mentimeter: naming the collective exhibition. (11.51-23.37)➤ KB shares timetable and events coming up leading into collective exhibition (24.00-28.00)➤ KB shared about in-person collective assessment tutorials. (28.00-32.00)➤ KB shared about Intra-Action report additional assessment guidance. (32.00-34.06)➤ KB ISA policy and in-person assessments, New EC policy (34.06-37.33)➤ Guest contribution: FA Technical Team on install crits (37.34-40.10)➤ Impromtu Student contribution about Palestine (40.30-42.15)➤ Student Q&A: (42.16-44.05)➤ KB plug 2nd Year exhibition programme & events coming up in the week (44.06-46.00)➤ Negative student feedback: (46.02-47.18)	<p>Group Laughter: 6 Group Clapping: 4 Group Whoops: 0</p> <p>Student Speakers from front of lecture theatre: 1 Student Contributions from audience e.g. questions or comments: 13 Student Work Shared: 0</p> <p>Other Staff Contributors: 1</p> <p>Menitimeter interactions: Slide 1: 88 contributions from 98 participants Slide 2: 62 contributions from 98 participants</p> <p>Plasticence: 10 models were made by 10 different students over the course of the meeting.</p>	<p>I referenced an artwork by Hito Steyerl which has profanity in the title.</p> <p>This was a difficult meeting. I discuss this more fully here: [insert link]</p>

Year Meeting 4

24 Nov 25, 12 noon, Lecture Theatre

Watch recording (opens in Panopto):

<https://ual.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=4f9f50a5-3853-4b54-ad26-b367008fcfdf>

Content of meeting with timestamps (Participatory Methods in yellow)	Interactions	Notes
<ul style="list-style-type: none">➤ AV issues at beginning (00.00-3.10)➤ Live Transcription for whole meeting➤ Started with Music Dance track Fearless by Sampha (3.10-5.37) KB dancing.➤ KB well done on getting Intra-Action report submitted (5.38-7.05)➤ KB return to question of what title we will have for Collective Exhibition. Feedback from last meeting and some of the difficult discussion in the last Year meeting. Introduced two stage process – first post-it note contributions with suggestions from students. Then KB selected from these to feed into 12 voting options for the Mentimeter poll. (7.06-16.45)➤ Mentimeter poll (16.45-23.34) During this time KB suggested a seperate Open meeting for students who wanted to do some institutional critique and had feedback about the course or institution. This section included discussion about the meaning of the selected word 'Exhibitionism' and whether everyone was comfortable with the association with nudity.➤ Guest presenter (23.35-40.03) FA tech team and KB about the Risk Assessment form for the Collective Exhibition – Student Q&A incorporated.➤ KB announcements to do with install for Collective Exhibition (40.10-51.15) Student Q&A incorporated.➤ KB Collective Assessment Tutorial announcement (51.15-53.10)➤ KB Unit 6 heads up (53.12-55.00)	<p>Group Laughter: 3 Group Clapping: 5 Group Whoops: 0</p> <p>Student Speakers from front of lecture theatre: 0 Student Contributions from audience e.g. questions or comments: 10 Student Work Shared: 0</p> <p>Other Staff Contributors: 1</p> <p>Mentimeter interactions: Slide 1: 80 contributions out of 84 participants</p>	

