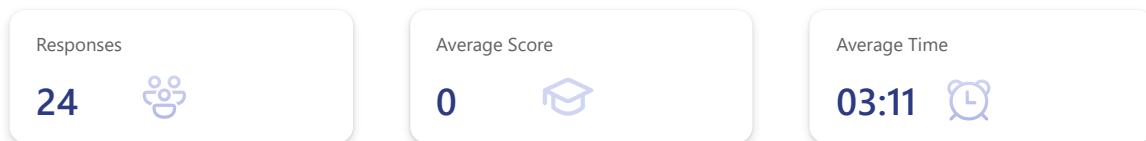
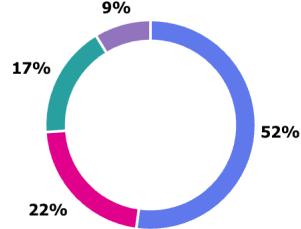


Responses Overview Active

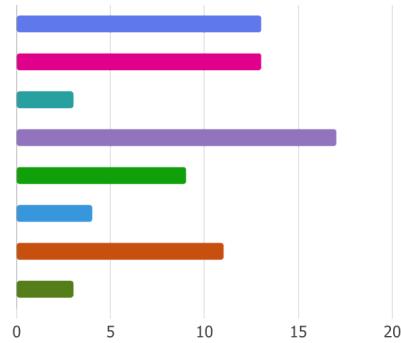
1. Do Year meetings help develop a sense of community or belonging on the BA Fine Art? (0 point)

|                                |    |
|--------------------------------|----|
| ● Yes                          | 12 |
| ● Unsure                       | 5  |
| ● Could do but don't currently | 4  |
| ● No                           | 2  |



2. I would like to trial the following in the Year meetings, please tick all that you would support: (0 point)

|   |    |
|---|----|
| ● Live captioning   | 13 |
| ● Regular slot for sharing student work   | 13 |
| ● Strong visual identity  | 3  |
| ● Invited guests who represent different facets of Chelsea / UAL e.g. Fine art technical team or... | 17 |
| ● Time for questions  | 9  |
| ● Fidget spinners or other physical things to interact with during meetings e.g. plasticene         | 4  |
| ● Integrating interactive digital tools such as Slido so lots of people can input                   | 11 |
| ● Other   | 3  |



3. If you answered Other above - please write any additional ideas you might have below: (0 point)

3  
Responses

Latest Responses

...

4. Complete the sentence: "Developing community on the course is important to me because...." (0 point)

22 Responses

Latest Responses

"art school is a rare environment where you get to be surrounded by hundreds of ... "  
"It makes me feel more like I'm a part of UAL"  
"it helps me feel less alone in such a big city"  
...

6 respondents (27%) answered course for this question.

**schooling is important** course that are collective interested in art home to the course  
community is important new practice community activities  
effective collectives friendships sense COURSE people connections community and collectivity  
student inviting environment aspects of the course  
hundreds of people people more comfortable