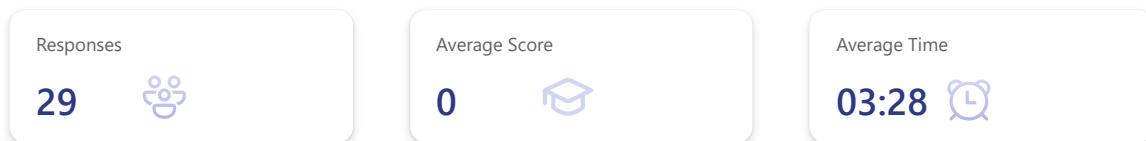
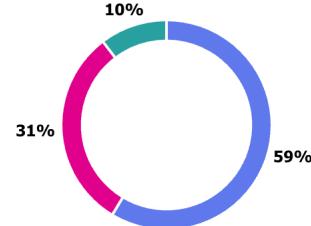


Responses Overview Active



1. Do Year meetings help develop a culture of inclusion, belonging and community on 2nd Year of the BA Fine Art? (0 point)

● Yes	17
● Unsure	9
● Could do but don't currently	3
● No	0



2. Space to expand on your answer above. Why did you select the answer that you did to Q1. (0 point)

16
Responses

Latest Responses
 "i feel like sometimes i go and i hear a lot of repeating things we already know or ... "
 "Yes because we all meet as a group"
 ...

5 respondents (31%) answered group for this question.

UAL/Chelsea course start every week larger group lot artists
 group encouragement Student group people group of people
 students or students time helpful things collective group

3. Over the last term, I have trialled the following methods in the Year meetings (see list below). Please indicate how effective you feel each has been in terms of making positive contributions to developing an inclusive community: (0 point)

● Very effective ● Somewhat effective ● Neither effective nor ineffective ● Somewhat ineffective ● Very ineffective

Live Captioning



Regular slot for sharing student work



Strong visual identity



Invited guests representing different facets of Chelsea e.g. library staff



Making time for questions



Option to do plasticene modelling for those of us who think with our hands



Using digital interactive tools e.g. Mentimeter so lots of students can input



Karaoke



100% 0% 100%

4. Anything else you would like to add... (0 point)

7
Responses

Latest Responses
"Hi"
...

2 respondents (29%) answered good for this question.

different approaches
Maybe we need
task would be fun
workshops are amazing **term**
creativity and research
break in the middle

means...It has been very helpful
good idea
good work
long time
student initiatives

oir research
Love workshops
thoughtful meditations
good mix
sticky-note
writing workshops