

## Responses Overview Active

Responses

29



Average Score

0



Average Time

03:28



1. Do Year meetings help develop a culture of inclusion, belonging and community on 2nd Year of the BA Fine Art? (0 point)



2. Space to expand on your answer above. Why did you select the answer that you did to Q1. (0 point)

16  
Responses

Latest Responses

"i feel like sometimes i go and i hear a lot of repeating things we already know or ... "  
"Yes because we all meet as a group"  
...

5 respondents (31%) answered group for this question.

UAL/Chelsea course start every week larger group lot artists  
group encouragement Student group people group of people  
students or students time helpful things collective group

3. Over the last term, I have trialled the following methods in the Year meetings (see list below). Please indicate how effective you feel each has been in terms of making positive contributions to developing an inclusive community: (0 point)

Very effective Somewhat effective Neither effective nor ineffective Somewhat ineffective Very ineffective

Live Captioning

Regular slot for sharing student work

Strong visual identity

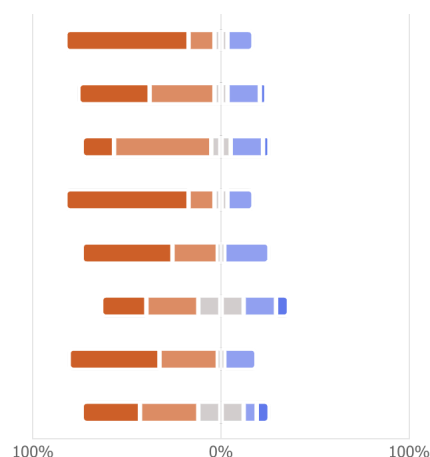
Invited guests representing different facets of Chelsea e.g. library staff

Making time for questions

Option to do plasticene modelling for those of us who think with our hands

Using digital interactive tools e.g. Mentimeter so lots of students can input

Karaoke



4. Anything else you would like to add... (0 point)

7

Responses

Latest Responses

"Hi"

...

2 respondents (29%) answered good for this question.

different approaches  
task would be fun  
workshops are amazing  
creativity and research  
break in the middle  
Maybe we need  
term  
good idea  
good  
work  
means...It has been very helpful  
oir research  
Love workshops  
thoughtful meditations  
good mix  
long time  
long sessions  
sticky-note  
writing workshops  
student initiatives